

Squishy Stripes Scarf



This scarf has a soft texture similar to brioche knitting, and there is no wrong side. Both sides of the scarf look exactly the same. It's very versatile, stylish enough for work and warm enough for hikes.

Pattern notes:

Using the yarn specified in the pattern, the finished scarf will be about 190 cm (75") long and 21 cm (8¼") wide. If you want to make it in a heavier yarn, choose hooks that are 2-3 mm larger than recommended for knitting, make a sample and adjust the number of stitches to the length you want for the scarf. The scarf is crochet lengthwise. The ribs are formed by using a double ended hook and Tunisian Flat Simple Stitch (also called Tunisian Modified Simple Stitch). Some basic knowledge of Tunisian crochet is required.

MATERIALS:

- 5,5 mm double ended hook or two hooks with cable. The length of the cable or hook is not important, you can turn the work and close loops as needed.
- Yarn: Hillesvåg Hjerte kamgarn superwash 12/4:
Background black no. 966 120g,
Color A blue no. 934 100g, Color B dark grey no. 965 50g,
and Color C mauve no. 967 30g.
- Yarn needle (for weaving in ends).
- Gauge (not crucial): 17 stitches x 21 rounds in pattern = 10 x 10 cm (4 x 4 in).



ABBREVIATIONS:

Rnd. – Round

FwP – Forward pass

RetP – Return pass

Yo – Yarn over

TSS/tss – Tunisian simple stitch

TFSS/tfss – Tunisian flat simple stitch, also called Tunisian modified simple stitch. See Special stitch below.

TFSSS – Tunisian flat simple slip stitch (binding off).

Abbreviations in lowercase points to a stitch on the previous round.

NOTE:

The forward pass is croched in the background color and in the same way throughout. All color stripes are made on return passes. Take care not to miss the end stitch on the forward pass. The end stitch is picked up under two vertical bars as in basic Tunisian crochet. All return passes as in basic Tunisian crochet, except for the color change when closing the last stitch.

SPECIAL STITCH:

TFSS – Tunisian flat simple stitch: Insert hook under front vertical bar (as for TSS) then also insert it under the top horizontal bar of the chain closing, yarn over, pull loop through. It is important to yarn over above the hook (not under), and check that the yarn ends up in the middle of the colored stitch on the other side. This is easier if you lift the yarn up a bit when yarning over. If you later see that some strands of the background color lies below and not in the middle of a color stitch, you can easily flip it up.

On the name of the stitch: A better name for this stitch could be Tunisian anchored simple stitch. It's not necessarily flat, and «modified» doesn't give us much information.

PATTERN

Foundation: With background color chain 290, skip first chain, insert hook in the middle back bump of next chain, yo, pull loop through. Repeat in all chains, 290 loops. Turn and work off loops with color A and opposite hook as needed in basic return pass: Yo, pull through 1, [yo, pull through 2], repeat [] until there are 2 loops left (1 color A and 1 background), move background yarn to the back and under color A, so color A yarn is at your right. Yo with background color, pull through both loops on the hook.

Round 1. FwP: TFSS in next stitch, TFSS in all stitches except the last, end stitch under two vertical bars. RetP: Turn and work off loops with color A until there are 2 loops left on hook at the end of the round (A and background), move the background yarn to the back and under color A so that the color A yarn is to the right. Yo with background yarn and pull through both loops on hook.

Round 2-4. Repeat round 1. After round 4 cut color A yarn leaving an 8" tail.

Round 5-6. FwP: TFSS in each tfss, end stitch.
RetP: Turn and work off loops with color B until there are 2 loops



Note: After finishing the RetP the loop on your hook will be the first loop of the FwP. Pull up TFSS in the next stitch.

Tip: When working off the last two stitches on the RetP, pull a little on the color yarn to tighten the last color loop.



left on hook, move the background yarn to the back and under color B so that the color B yarn is to the right. YO with background yarn and pull through both loops on hook.
After round 6 cut color B yarn leaving an 8" tail.

Round 7-8. FwP as previous round.
RetP: Work loops off in color C. After round 8 cut color C yarn.

Round 9-10. FwP as previous round.
RetP: Work loops off in color B. After round 10 cut color B yarn.

Round 11-12. FwP as previous round.
RetP: Work loops off in color A. After round 12 cut color A yarn.

Round 13-14. FwP as previous round.
RetP: Work loops off in color B. After round 14 cut color B yarn.

Round 15-18. FwP as previous round.
RetP: Work loops off in color A. After round 18 cut color A yarn.

Round 19-20. FwP as previous round.
RetP: Work loops off in color B. After round 20 cut color B yarn.

Round 21-22. FwP as previous round.
RetP: Work loops off in color C. After round 22 cut color C yarn.

Round 23-24. FwP as previous round.
RetP: Work loops off in color B. After round 24 cut color B yarn.

Round 25-28. FwP as previous round.
RetP: Work loops off in color A. After round 28 cut color A yarn.

Round 29-30. FwP as previous round.
RetP: Work loops off in color B. After round 30 cut color B yarn.

Round 31-32. FwP as previous round.
RetP: Work loops off in color A. After round 32 cut color A yarn.

Round 33-34. FwP as previous round.
RetP: Work loops off in color B. After round 34 cut color B yarn.

Round 35-36. FwP as previous round.
RetP: Work loops off in color C. After round 36 cut color C yarn.

Round 37-38. FwP as previous round.
RetP: Work loops off in color B. After round 38 cut color B yarn.

Round 39-42. FwP as previous round.
RetP: Work loops off in color A. After round 42 cut color A yarn.

Round 43. FwP as previous round.
RetP: Work loops off in background color.



Round 44. Bind off with TFSSS (TFSS-slipstitch, make a TFSS and then pull stich through the loop on your hook to bind the stitch off). cut yarn leaving at least an 8” tail.

Weave inn all ends as invisible as possible.

Tip: Insert the darning needle under the bars that looks like black ladders inside the «purled» ribs. See middle picture on previous page.

Rinse or spray wet, and let the scarf dry lying flat. Make sure to not flatten the rib-texture, do not block.

Tip:

If you are getting your yarn for the FwP from the inside of your skein, you can pick up yarn from the outside of the skein for your RetP. That way you won't need two skeins for the background color.

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